

Class Descriptions for Unceasing Worship Retreat  
February 23-24, 2018

**Applied Mixing for the Worship Band** and **Basic Mixing for the Worship Band** (Josh Davisson, Innovative Stage Solutions) – In these two classes you will learn both basic mixing principles for the audio novice and more advanced techniques for the more experienced sound tech person. Great sound is the key to great worship!

**Demonstration Rehearsal** (Al Davisson, Worship Pastor, First Baptist Church, North Vernon, IN) – What does it take to get your worship team ready for leading worship? Step into the rehearsal of the focus worship team and see how they deal with developing a song to use in worship.

**Developing the Spiritual Life of Your Worship Team** (Josh Anders, Worship Pastor, The Pointe Church, Fort Wayne, IN) – There is a reason that the worship leader in the local church is called a “worship pastor.” You shepherd the sheep on your team including musicians and tech people. This is a spiritual responsibility as well as a worship coordinating responsibility.

**Electric Guitar Effects** and **Playing Electric Guitar in a Worship Band** (Clayton Knight, Associate Pastor of Media and Worship, Fall Creek Church, Indianapolis, IN) – Learn the basics of playing in a worship band – fitting in, playing lead lines, not playing too much. The Guitar Effects class will introduce you to all kinds of ways you can output interesting and effective sounds that will enhance the song.

**Keyboard Programming** (Jon McCord, Band Director, The Pointe Church, Fort Wayne, IN) – Modern keyboards can play a multitude of sounds. Learn how to get some great effects for your keyboard. Please bring your keyboard or midi controller, laptop and any DAW (e.g. MainStage, Ableton, GarageBand software) that you are currently using in your church or for personal playing.

**Leading the Vocal Team** (Anthony Johnson, Associate and Worship Pastor, Christ United Church, Richmond, IN) – If you lead worship with a small group of vocalists and band, you can help your vocalists know when to sing unison and when to sing harmony. This will help you shepherd your vocalists to lead effectively in worship.

**Leading Worship in the Smaller Church** (Jared Mitchell, Pastor of Worship, Oak Hill Baptist Church, Evansville, IN) – Most of our churches in Indiana have 50-100 worshipping together. When you have a small budget and a limited number of instrumentalists how do you make it work? How can you plan for effective worship?

**Playing Acoustic Guitar (Bass Guitar, Drums) in a Worship Band** – the band members from First Baptist Church, North Vernon, Indiana will teach you how to play on your instrument and how to fit into the whole band sound in these individual classes.

**Playing Keyboard in a Worship Band** (Marvin Wilson, Associate Pastor of Worship, Northwoods Church, Evansville, IN) – The keyboard player in today’s contemporary worship band has a much different task than piano players or organists of yesteryear. How do you fit your playing into a band? What do I do if my worship leader gives me a chord chart instead of a fully written out part?

**Reading from a Chord Chart or Lead Sheet: Music Theory Intro** (Mackenzie Zambrano, Minister to Students, Hope Community Church, Brownsburg, IN) – Help! I’m supposed to read from a piece of paper

with text and letters on it! How am I supposed to play from this? Learn how to play beautiful music out of this simple form of music inscription.

**The Pastor and Worship Leader: Planning Worship Together** (Drew Dukes and Al Davisson, Senior Pastor and Worship Pastor, First Baptist Church, North Vernon, IN) – The pastor and primary worship leader need to work together to plan the weekly worship service. Will there be a theme for the service? How can we engage the congregation? What does the tech team need to know to help us worship without any last-minute requests?

**The Worship Leading Choir** (Paul George, Associate Pastor, Calvary Baptist Church, Greenfield, IN) – Choirs are no longer used just for “special music” any more. They can help the whole congregation worship corporately. Learn the tips and tools of starting a worship leading choir in your congregation.

**Training Students for Your Worship Band** (Mackenzie Zambrano, Minister to Students, Hope Community Church, Brownsburg, IN) – Want to start a worship band with your students? These are the things you will need to make it happen!

**Using Loops (Multi-tracks) in Worship** (Jon McCord, Band Director, The Pointe Church, Fort Wayne, IN) – Learn how to create loops or use existing ones for your worship band. Please bring your laptop and/or any other hardware (i.e. audio interfaces, controllers) that you are currently using or would like to start using in your church. If you have a DAW (e.g. Ableton) or app (e.g. Prime, Playback, Worship Band in Hand) that you are using please bring that as well. Jon McCord, Band Director, The Pointe Church, Fort Wayne, IN

**Vocal Techniques and Vocal Ad-libs** (Anthony Johnson, Associate and Worship Pastor, Christ United Church, Richmond, IN) – In the techniques class vocalists will first learn some basic singing tips that will help you sing with confidence and with pleasant sounds. Ad-libs are those vocal extras that are added to a song like you hear on recordings. They are not written down, but the vocalist needs to know what is pleasing and what is out of place.

**Worship Flow: Planning the Set** (Marvin Wilson, Associate Pastor of Worship, Northwoods Church, Evansville, IN) – Many of us grew up with worship that was disjointed and repetitious from week to week. It was plug and play. But how can a worship leader plan the worship so that it has direction and purpose and a basic flow? Learn some great tips in this session.

**Using Planning Center** Josh Anders, Worship Pastor, The Pointe Church, Fort Wayne, IN – Planning Center is an internet based application that helps you plan worship, schedule your worship team members, communicate with them, store your music files and so much more!